

Exercise 1: True or False

(T/F)

- _____ 1. Jacob talked to the narrator on the phone.
- _____ 2. Jacob and the narrator are meeting in a restaurant.
- _____ 3. The narrator is very nervous and feels sick.
- _____ 4. The narrator believes that Jacob is still as handsome as he was before.
- _____ 5. The narrator is nineteen years old.
- _____ 6. Jacob and the narrator met during the summer.
- _____ 7. Jacob was an artist when he met the narrator.
- _____ 8. Jacob and the narrator first met on the beach.
- _____ 9. Jacob had a spacious apartment.
- _____ 10. The narrator used to cook elaborate meals for Jacob.
- _____ 11. The narrator decided not to go back to film school in order to stay with Jacob.
- _____ 12. Jacob left the narrator to travel and meditate.
- _____ 13. The narrator forgot about Jacob and moved on with her life.
- _____ 14. The narrator realizes that she is still in love with Jacob when he starts talking to her.
- _____ 15. Jacob wants the narrator to help him impress his wife.

Exercise 2: Reading for Clues. Answer the following questions with a passage from the text. Make sure that the sentence(s) you select contains a specific answer to the question.

1. Why does Jacob organize a meeting with the narrator?

2. How does the narrator learn that Jacob wants to see her?

3. How does the narrator feel as the time of the encounter with Jacob approaches?

4. What did Jacob do when he first met the narrator?

5. How much time did Jacob and the narrator spend together?

6. What kind of wine did Jacob and the narrator drink?

7. What is the name of the recipe that Jacob wants from the narrator?

C. Vocabulary

The exercises in this section will help you understand the new words that this text contains. If there are still some words that you do not understand by the end of this section, check them in your dictionary.

Exercise 1: Words and Definitions. Match the following words with their definitions.

Column 1:

- a) immediately
- b) to chirp
- c) sketchbook
- d) abreast
- e) to have regrets
- f) meditation
- g) recipe

Column 2:

- 1. notebook for drawing
- 2. to feel sad and sorry
- 3. contemplation
- 4. instructions for preparing food
- 5. up-to-date
- 6. right away
- 7. to make a short high-pitched sound

Exercise 2: Fill-in-the-Blanks. Choose a word and use its proper form to complete each of the following sentences.

gallery impress recognize sparkle vanish vomit urge

1. It's my wife's birthday on Saturday, and I really want to _____ her.
2. Sometimes we visited art _____ or went swimming in the ocean.
3. I thought of turning back into the washroom and staying there until I had the _____ to vomit.
4. He still had the same _____ in his eyes.
5. I _____ him immediately. Still so beautiful, he stood only a few feet away from me.
6. At the sound of his voice, any regrets I had _____.

Exercise 3: Multiple Choice. Select the best meaning for each of the following words as it appears in the text. Then write a new sentence with the word clearly showing its meaning.

1. to part: a) to separate b) to open c) to break

2. eventually: a) eventfully b) usually c) finally

3. to consult: a) to criticize b) to consider c) to help

4. to head: a) to manage b) to go c) to think

5. to vanish: a) to decrease b) to disguise c) to disappear

6. recipe: a) additives b) formula c) menu

7. meditation a) day dream b) long prayer c) deep thinking

8. regrets a) sorrow b) hatred c) memory

D. Comprehension

This section will help you understand the text progressively, from a general understanding to a more detailed one. Choose the phrases or sentences that best explain the following passages.

1. “Meet me in the Food Fair at 8:00 p.m.,” said the message that I had found on my voice mail. (par.1)
 - a) The narrator found Jacob’s message in her mailbox.
 - b) The narrator found Jacob’s message under her door.
 - c) The narrator listened to Jacob’s message on her answering system.

2. As my watch ticked toward two minutes past, my heart began to race and my head grew heavy. (par.1)
 - a) It was 8:00 p.m. sharp.
 - b) It was 7:58 p.m.
 - c) It was 8:02 p.m.

3. With beads of water still running down my cheeks, I exited the restroom. (par.2)
 - a) She was in a rush and didn’t have time to wipe her face.
 - b) She was careless and forgot to wipe her face.
 - c) She couldn’t stop crying.

4. Filled with uncertainty, I thought of turning back into the washroom and staying there until sunrise, or at least until he had left. (par.2)
 - a) She felt sick and wanted to vomit.
 - b) She was nervous and thought of avoiding the meeting.
 - c) She didn’t want to see him because she wasn’t sure if he loved her.

5. I used to make five-course meals. (par.4)
 - a) The narrator had to take five courses before she could cook a meal.
 - b) The narrator used to prepare meals that had five different dishes in them.
 - c) The narrator only knew how to cook five different dishes.

6. He spoke in verse. (par.4)
 - a) He spoke a foreign language.
 - b) He spoke in an enigmatic way.
 - c) He used poetic language.

7. September came and I had to explore my options. (par.5)
 - a) I had to go on an exploration trip.
 - b) I had choices to make about my future.
 - c) I did not have any real choice.

8. Would I drop everything and become his personal model? (par.5)
 - a) The narrator was thinking about giving up her studies in order to become Jacob's model.
 - b) The narrator's grades dropped when she became Jacob's model.
 - c) The narrator was afraid her grades would drop if she became Jacob's model.

9. I was dishing Chicken Kiev with rosemary potatoes and asparagus onto his plate when he told me. (par.6)
 - a) I was doing the dishes when he talked.
 - b) I was preparing a dish called Chicken Kiev when he talked.
 - c) I was serving Chicken Kiev when he talked.

10. He said in a casual tone. (par.6)
- a) He talked as if he didn't mean what he said.
 - b) He talked as if nothing important was being said.
 - c) He talked as if his mind was elsewhere.
11. I went through school hoping that he would appear at the door of my classroom.
- a) I walked all over the campus hoping to find him.
 - b) I always took the same way to school hoping to meet him.
 - c) I finished my school years hoping to see him again.
12. He said it was important, that he had something to ask me. (par.1)
- a) The narrator believes that Jacob might be dying.
 - b) The narrator believes that Jacob is only making up an excuse to see her.
 - c) The narrator believes that Jacob wants to come back to her.
13. I kept abreast of local art shows (just in case he was hosting an exhibit in my honor). (par.7)
- a) The narrator was fooling herself into believing that she had mattered in Jacob's life.
 - b) The narrator was very sure that Jacob would exhibit the paintings that he had made of her.
 - c) The narrator didn't believe that Jacob really had gone on a trip.

14. At the sound of his voice, any regrets I had about spending so many years awaiting his return vanished. (par.8)
- a) The narrator had been very happy to wait for Jacob because of his nice voice.
 - b) The narrator instantly fell under his charm again and forgot how sad she had been while waiting for Jacob.
 - c) From the things he said, the narrator realized that her wait for Jacob had been worthwhile.

E. Writing

This section will enable you to use the material taught in this unit in your own writing. Make sure to organize your ideas logically before you write and do not forget to support your opinion(s) with examples.

Description:

- a) Describe the person that you love or admire the most. Give as many details as you can.

- b) Describe how you would feel if you were to meet someone that you really admire or love. Give as many details as you can.

Argument:

c) What kind of person do you think Jacob is?

d) Do you think that the narrator was right in waiting for Jacob all these years? Do you think that she finally understands her mistake? Justify your answer.

Project:

e) Imagine that you are Jacob and that you have prepared Chicken Kiev for your wife's birthday. At the end of the dinner, your wife wants to know where you found the recipe. You tell her about the narrator and your relationship with her.